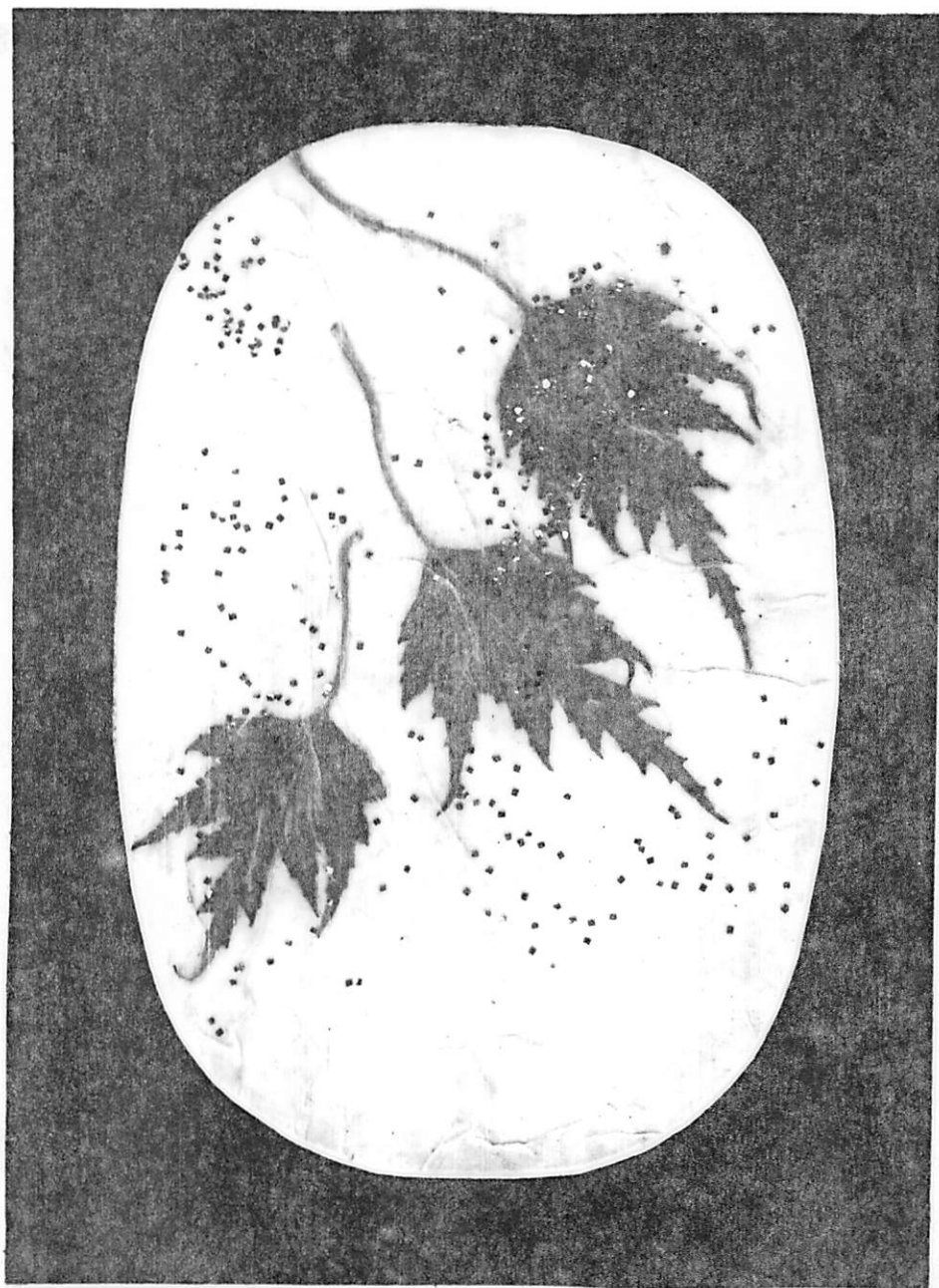


"The Heritage Trail"
Bicentennial Quilt



Midway First Ward



Utah American Revolution Bicentennial Commission
Room 409, State Capitol
Salt Lake City, Utah 84114
(801) 328-1776 or 533-6026



April 12, 1976

Midway First Ward Relief Society
Mrs. Iola Johnson
RFD 1, Box 63
Heber City, Utah 84032

Dear Mrs. Johnson:

During our recent visit to Heber City and Midway we were pleased to see an example of the lovely Bicentennial quilts your organization is submitting in the Quilt Contest sponsored by the Division of Family Life at Utah State University. We understand that you wish permission to use the official national logo in the quilt design and certainly see no problem with this. In fact, the quilt should have even more significance with the inclusion of the design.

Congratulations on the quality of work and subject matter for designs you are using in the quilts. You are certainly perpetuating a traditional American art-form and we wish you every success...

Sincerely,

Mrs. K. E. (Teddy) Griffith
Director of Special Projects

TG/jb

THE HERITAGE TRAILS QUILT FOR MIDWAY

In the spring of 1975 when the air was being filled with talk of the Bicentennial birthday of our nation and people were talking about our rich heritage it occurred to me that the history of our little town could be made into a beautiful picture story. I had accompanied my husband, George W. Johnson, on the historical tours on Swiss Days and listened to his interesting stories and I realized what a unique beginning Midway had--and since I am a quilt maker and like the challenge of something new to me my mind began to formulate a plan whereby the history could be told in design.

I started to look for information but didn't have to look far as most of the story was told in the book HOW BEAUTIFUL UPON THE MOUNTAINS.

Our home making leader, RaNae VanWagoner, was chairman of our Heritage Arts Festival in our Ward in April 1975 and then went to June convention where she and other helpers served sauerkraut and bratzalies to thousands. When she came home she was excited and anxious to get the quilt going.

The Bishop had asked the Relief Society to have a quilt auction on the coming Swiss Days to raise funds for our ward's portion of the building fund of the new Heber East Stake Center. So the quilt was the in "thing". RaNae and I spent hours and days getting information, drawing pictures, and talking to individuals about making blocks representing their families' early activities in the community.

The spirit was high and everyone worked hard and we had the quilt ready to display at the county fair the first part of August. We displayed the quilt in various other places and even went on television with it.

The day of the auction came and we realized \$1000.00 from the quilt. Then everybody lamented the fact that the quilt was going out of our ward. So the Bishop asked us to make another so it could be kept in the ward as a heritage symbol and to be displayed where our many visitors could see it.

We had read in the Deseret News about the Heritage Quilt contest to be sponsored by the University of Utah in the summer of 1976. So with these two goals in mind we set about to make a better, more beautiful quilt--more complete in history and detail, and more beautiful in design and color.

We have now accomplished our task and are delighted with what we have done. Many people have spent many hours. As nearly as we can figure 2500 hours would cut the time short that was spent on this beautiful quilt of our own design and origination.

We chose to quilt each block according to its pattern. The design on the set together strips and on the border represent the periods of ups and downs and smooth going times which our pioneers endured. The little squares with the convex sides represent our own town square as it is today where the activities of the town are centered.

We now await the decision of the judges--but win or lose, we have accomplished our plan with willing hands, loving hearts, and loyal co-operation from all. We now express our thanks and appreciation to all who served.

Iola Johnson, quilting chairman
RaNae VanWagoner, home making leader.

Acknowledgment

The information obtained for this booklet was mostly obtained from the book, "HOW BEAUTIFUL UPON THE MOUNTAINS." Personal permission was given by Mrs. Lethe C. Tatge for its useage. Further reference in this bookelet will be made by the initials "H.B.M."

LuAnn A. Brandt was instrumental in obtaining additional information from George Johnson, and will further be referred to by the initials, "G.J."

Renae Van Wagoner organized the material from HBM and all the other information on these pages after the year 1963 when the book, HB M was printed. Also all the pictures extra newspaper clippings and the compiling of the material into this booklet was done by her, with the help of Iola Johnson.

Iola Johnson wrote the introduction page and the information on the Industry, and the Bicentennial block. She also obtained permission from the Utah American Revolution Bicentennial Commission for the use of the Official National Logo. (symbol)

Lethe C. Tatge gave LuAnn A. Brandt additional information on the Coleman Home Block.

Daniel Ballstaedt obtained additional information from the Court House on the Memorial Hill block.

Emer Wilson gave LuAnne A. Brandt additonal information on the Wilson Home Block.

Martha Slaughter gave information on the O'Neil Restaurant Block.

Afton Schear furnished a copy of the Midway School Dedication program for the School block.

Georgia Dawn Clegg gave a Swiss Days Boon on the Boosters block and additional information on the Pyper butter wrapper block. Iva Dawn Remund furnished additional information on the Remund Block.

Alice Probst and Darlene Shelton also furnished additional information on the Galli Sauerkraut block.

Lila Mae Johnson embroidered the different colored thread on a sample of the quilt material for a color chart on the thread.

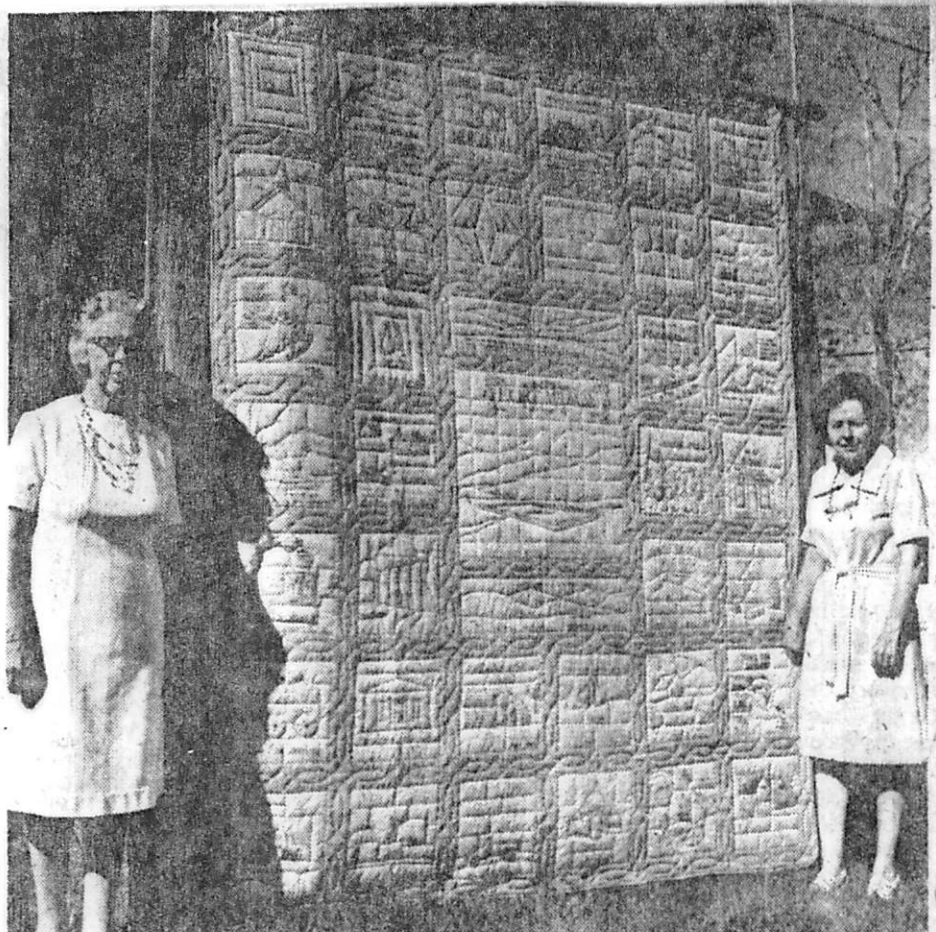
George Johnson furnished the Eagle 50% cotton fiber bonded type paper.

Iola Johnson furnished the plastic type paper holders.

Renae Van Wagoner furnished the outside holder binder.

Arlene Bahe, secretary of U.S.U. Extension did most of the typing.

Many, many thanks to those who took the time and effort to help with this booklet which is a supplement and a help in enjoying the quilt to a fuller extent, and I hope as a trill to those who came before us.



IOLA JOHNSON, left and RaNae Van Wagoner display a heritage quilt that tells the story of Midway. It will be a part of several other quilts prepared by the

Midway First LDS Ward Relief Society that will be auctioned off during Swiss Days Celebration Aug. 29 and 30.

Midway Heritage Sewn Into One-of-a-Kind Quilt

MIDWAY — The History of Midway has been portrayed on a beautiful heritage quilt made by Midway First LDS Ward Relief Society as part of their Heritage Arts display.

Proceeds from the project

will go toward the Stake Building Fund.

The 39 embroidered blocks tells the story of the community from the first settlements to present time. The center of the quilt shows the first Upper and

Lower settlements and how they came together and built Fort Midway for mutual protection. The picture of the fort took over 100 hours to embroider. The embroidery work has totaled up to 1200 hours.

The blocks around the center pertain to community life showing such art as the post office, town hall, fish hatchery, old creamery, bath house, tithing office, marshal band, Homestead, Schneiters Hot Pots, Mountain Spaa, school, both LDS wards, the old amusement hall of 1898, the flour mill from 1903 to 1949, the old mercantile that was started in 1879. There is also a bicentennial block that tells why the quilt was made.

The outside rows are private blocks and show historical homes, etc.

The quilt was designed and originated by Iola Johnson, assisted by RaNae Van Wagoner. It will be auctioned off during the Swiss Days celebration immediately following the parade on Saturday, Aug. 30th. Approximately 11 a.m.



This is the quilt that inspired us to make a new quilt for the contest. Even though this one was beautiful and dear to the hearts of the Midway People we felt there was still room for improvement. So we set about to get a definite color scheme and to rearrange and improve our patterns. We now feel that this new quilt is worthy to be judged.

Bicentennial quilt

contest planned

A Bicentennial heirloom-quilt contest is being sponsored by Utah State University.

The contest is open to Utah residents or students attending Utah schools who wish to design an original quilt with a Bicentennial theme.

The final entries will be exhibited during the Festival of the American West on campus during the summer of 1976.

The best five entries from seven area contests will be judged on campus, with decisions of winners to be announced by July 15, 1976.

According to Phyllis Snow, dean of the College of Family Life at USU, the central theme is "Improving the Quality of Life."

The other Bicentennial themes are: "Heritage — Emphasis on our Illustrative History;" "Festival — the

Exciting Present;" and "Horizon — of the Future."

There will be up to \$1,000 in prizes. Judges will be looking for beauty and expression of the Bicentennial theme, harmony of colors, techniques and materials, workmanship, cleanliness, pressing and blocking.

No tied quilts will be accepted. All entries are to be hand-quilted and be double bed in size, or larger.

All final entries will be



exhibited in the Utah State Capitol Building following the display at USU during the Festival of the American West.

Persons interested in entering the contest should contact the USU Extension office in their area.

The areas and contact persons are:

Cedar City, Marva Esplin, Federal Building; St. George, Gwen Biddulph, County Cour-

thouse; Manti, Mary Lois Madsen; Logan, JoAnn Mathis, County Courthouse; Ogden, Elizabeth Darley, 507 25th St.; Price, Virginia Blackburn, County Courthouse; Provo, Irene Thompson, 75 E. 1st South; Tooele, Halcyon Robins, Box 897, Federal Building; Salt Lake City, Ruth Coates, USU Extension Office, 444 S. 3rd West.

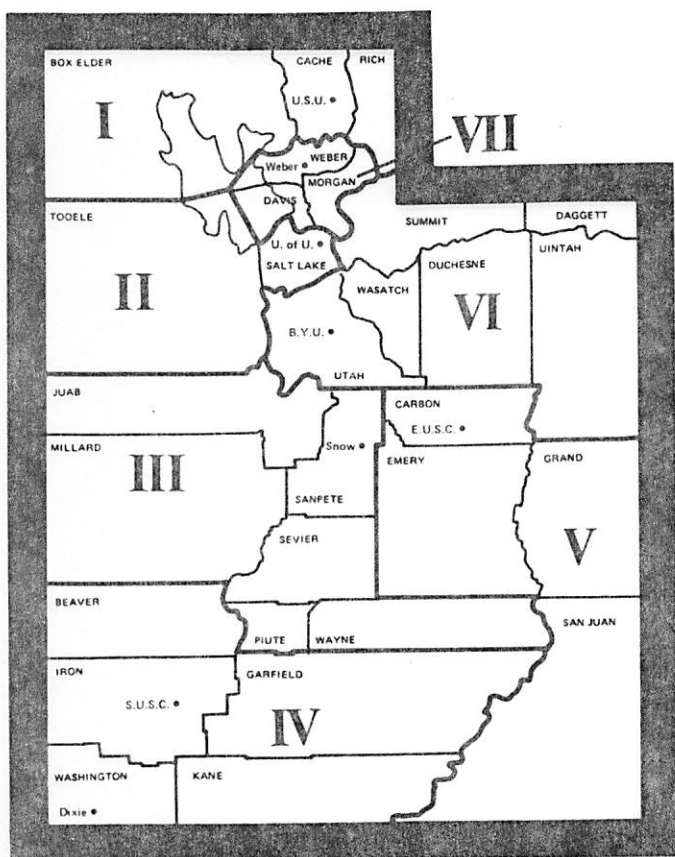
Deadline for entering the quilt contest will be May 15, 1976. Entry fee is \$5.

Bicentennial Quilt Contest

Bicentennial Quilt Contest

Sponsored by the College of Family Life, Utah State University, Logan

Bicentennial Quilt Contest



GEOGRAPHIC AREA AND CONTACT PERSON

- | | |
|--|--|
| I. Bear River Area (Box Elder, Cache, and Rich Counties) | JoAnn Mathis
Cache County Court-
house
Logan, Utah 84321
752-6263 |
| II. Great Salt Lake Area (Salt Lake and Tooele Counties) | Halcyon Robbins
Box 697, Federal
Building
Tooele, Utah 84074
822-5550, ext. 216

or Ruth Coates
444 South 300 West
Salt Lake City, Utah
84101
328-5745 |
| III. Central Utah Area (Juab, Millard, Piute, Sanpete, Sevier, and Wayne Counties) | Mary Lois Madsen
Sanpete County
Courthouse
Manti, Utah 84642
835-2151 |
| IV. Southwestern Utah Area (Beaver, Garfield, Iron, Kane, and Washington Counties) | Marva Esplin
Federal Building
Cedar City, Utah
84720
586-8132 |

or Gwen Biddulph
Washington County
Courthouse
St. George, Utah
84770
673-3871

- | | |
|--|--|
| V. Southeastern Utah Area (Carbon, Emery, Grand, and San Juan Counties) | Virginia Blackburn
Carbon County
Courthouse
Price, Utah 84501
637-3238 |
| VI. Mountain Lands and Uintah Basin Area (Daggett, Duchesne, Summit, Uintah, Utah, and Wasatch Counties) | Irene Thompson
75 East 100 South
Provo, Utah 84601
377-2797 |
| VII. Weber River Area (Davis, Morgan, and Weber Counties) | Elizabeth Darley
507 25th Street
Ogden, Utah 84401
399-5501 |

SPONSOR

College of Family Life
Utah State University
Logan, Utah 84322

COOPERATORS

Brigham Young University
College of Eastern Utah
Dixie College
Snow College
Southern Utah State College
University of Utah
USU Cooperative Extension Services
Weber State College

DEADLINES

- | | |
|-----------------|--|
| May 15, 1976 | Deadline for entering a quilt in a regional competition. |
| June 15, 1976 | Selections from regional competition to come to the final state competition at USU. |
| July 15, 1976 | Announcement of winners of the state contest. |
| July and August | Exhibit of finalists — Utah State University, Logan, State Capitol Building, Salt Lake City. |

Draft of the Midway Kentucky State Fair - by John Johnson

1	Exhibitor - Batter Milburn Barnes	2	Exhibitor - Barnes	3	Industry	4	Exhibitor - Barnes Linn Bryant	5	State Fair Hatchery	6	State Fair Hatchery and Barns	7	Utah and Colorado Home	8	Memorial Hall	9	Midway down Pavilion	10	Midway down Hall	11	Midway Relief Association	12	Wagon Barn down Hall	13	Midway Relief Association	14	Midway Relief Association	15	Upper Snake Creek Settlement	16	Artistic Barn	17	Mountain Barn at P.O.	18	Phillips Restaurant	19	Midway Barn at P.O.	20	Fort Midway	21	Daughters of Utah Barn	22	Early Post Office Barn	23	Count Sale Barn	24	Sitting Office	25	Lower Snake Creek Settlement	26	Post Office Barn	27	Mountain Barn at P.O.	28	Phillips Barn A Milk	29	Amusement Hall	30	Barn Ward Chapel	31	First Ward Chapel	32	First Mating House	33	Exhibitor down Hall	34	Phillips Barn - front	35	Amusement Hall	36	Schmitt at P.O.	37	Amusement Barn at P.O.	38	First Barn	39	Exhibitor Barn at P.O.
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Block 13 "x 12
width 3" wide
Barn 6" wide























THOSE WHO WORKED ON THE MIDWAY HERITAGE TRAIL QUILT

QUILT BLOCK.....	DESIGNED BY.....	RELATIONSHIP...	EMBROIDERER.....
1.			
PYPER BUTTER WRAP	GEORGIA DAWN	GRANDDAUGHTER OF	GEORGIA DAWN
PER.....	CLEGG...	CLARA PYPER.....	CLEGG....
2.			
BONNERS, IVERS,	MARILYN NIELSON.	WIFE OF PRESENT	MARILYN NIELSON..
NIELSONS MERC....		OWNER.....	
3.			
INDUSTRY.....	IOLA JOHNSON		IOLA JOHNSON.....
4.			
BICENTENNIAL	IOLA JOHNSON	DESIGNER OF QUILT	IOLA JOHNSON.....
INFORMATION BLK..			
5.			
FISH HATCHERY....	BETTY NORTH.....	WIFE OF SUPT. OF	ALTA MEEKS
6.	IOLA JOHNSON....	MIDWAY HATCHERY	
HAIR BARBER SHOP.	LAVON HAIR.....	LAVON HAIR'S	THELMA HAIR
	THELMA HAIR.....	FATHER.....	
7.			
COLEMAN HOME.....	MARION HAWS		VERNA B. PROBST..
8.			
MEMORIAL HILL....	MILDRED LARSEN..	LIVES AT THE BASE	KELLY CHAVEZ...
		OF MEMORIAL HILL.	
9.			
TOWN PRESIDENTS..	WILMA ANDERSON..		IOLA JOHNSON.....
10.			
TOWN HALL.....	RENAE VAN WAGONER		BARBARA L. BONNER
			DENNIE BORLAND...
11.			
RELIEF SOCIETY...	LOIS BONNER.....	PREVIOUS R.S. PR.	LOIS BONNER.....
12.			
VAN WAGONER STORE	RENAE VAN WAGONER	WIVES OF ARTHUR,	DOROTHY K.
	WINNIE VAN WAGONER	AMMON V.W. THEIR	BRIGGS..
		FATHER FORMER	
		OWNER.....	
13.			
WILSON BRO. HOME-	LEAH WILSON.....	WIFE OF EMER....	LEAH WILSON.....
STEAD.....			
14.			
MIDWAY SCHOOLS...	VERNA B. PROBST..	MIDWAY SCHOOL	VERNA B. PROBST.
		TEACHER.....	
	IOLA JOHNSON.....	FORMER SCHOOL	
		TEACHER.....	
15.			
UPPER SETTLEMENT.	MARION HAWS.....		SHARLENE LLOYD..
	AUDREY BARRETT		AUDREY BARRETT..
16.			
MARTIAL BAND.....	RENAE VAN WAGONER	WIFE OF AMMON V.	RENAE VAN WAGONER
	VALOY EATON.....	W. DRUMMER IN	FRANCIS SAVAGE..
		MARTIAL BAND....	DAUGHTER IN LAW.
17.			
MT. SPAA.....	MARION HAWS.....		CYNTHIE V. W.
			C ARLILE.
18.			
O'NIE LS BOARDING	RENAE VAN WAGONER	MARTHA SLAUGHTER	MARTHA SLAUGHTER
HOUSE.....	MARION HAWS	WIFE OF PRESENT	
		OWNER.....	

THOSE WHO WORKED ON THE MIDWAY HERITAGE TRAIL QUILT

QUILT BLOCK..... DESIGNED BY..... RELATIONSHIP.... EMBROIDERER.....
 19.
 MIDWAY BOOSTERS.. RENAE VAN WAGONER KAY POULTER.....
 AUDREY BARRETT
 20.
 FORT MIDWAY..... MARION HAWS..... AUDREY BARRETT.. LILA MAE JOHNSON.
 VERA ANDERSON.... IOLA JOHNSON.... ELLEN BONNER.....
 21.
 D.U.P. NINA KOHLER..... ORGANIST FOR DUP NINA KOHLER.....
 22.
 FIRST MIDWAY POST RENAE VAN WAGONER STELLA LUKE.....
 OFFICE..... IOLA JOHNSON.....
 23.
 DELIE WILSON MYRTLE IVIE UNDER RITA WIFE OF EARL VERLENE MAIR....
 DIRECTION OF RITA GRND-SON OF DELIE
 WILSON.
 24.
 TITHING OFFICE... IOLA JOHNSON..... JOSIE SMITH.....
 25.
 LOWER SETTLEMENT.. MARION HAWS..... CANDY BARRETT....
 AUDREY BARRETT... AUDREY BARRETT...
 26.
 JOHNSON MILL..... MILDRED LARSEN... DAUGHTER OF NELS MILDRED LARSEN...
 JOHNSON, PAST OWN.
 27.
 MORONI BLOOD..... WILMA ANDERSON... DELVENE BRONSON..
 IOLA JOHNSON.....
 28.
 KOHLERS DAIRY.... PHYLISS KOHLER... WIFE OF BSP. LEROY PHYLISS KOHLER.
 VALOY EATON..... KOHLER, OWNER..... MYRTLE BUCK....
 29.
 AMUSEMENT HALL.... RENAE VAN WAGONER GALE LANG.....
 30.
 SECOND WARD..... MARION HAWS, LERS. SHANNA VAN WAGONER
 FERRION WHITTAKER
 31.
 FIRST WARD..... WILMA ANDERSON.. FORMER MEMBER.. LILA MAE JOHNSON.
 IOLA JOHNSON..... MEMBER OF WARD..
 32.
 FIRST MEETING HOUSE RENAE VAN WAGONER STELLA KOHLER....
 33.
 EPPERSON LIVERY... WINNONA EPPERSON GR. GR. D. in LAW WINONA EPPERSON..
 STABLE LAVONNE HOWE GR. GR. DAU. S. H. E.
 34.
 GALLI SAUERKRAUT.. DARLENE SHELTON. GRANDDAUGHTER... DARLENE SHELTON.
 35.
 HOMESTEAD..... RENAE VAN WAGONER CHLOE NORTH.....
 AUDREY BARRETT..
 36.
 SCHNITTERS HOT POT MARION HAWS..... RAE BONNER.....
 MILDRED LARSEN..
 37.
 REMUND HOMESTEAD.. HAROLD AND RENAE SON AND DAUL OF RENAE JESSOP
 REMUND JESSOP... PRESENT OWNER... MARTHA REMUND...
 38.
 FIRST BIRTH..... MILDRED LARSEN.. MILDRED LARSEN..
 39.
 BUHLER BATH HOUSE VERA ANDERSON.... BELVA'S FATHER BELVA LUKE.....
 RENAE VAN WAGONER FORMER OWNER....

FLOSS USED IN HERITAGE QUILT

	992 DMC
	992 DMC
	578 DMC
	517 DMC
	972 DMC
	783 DMC
	734 DMC
	831 DMC
	640 DMC
	215 JPC
	316 JPC
	937 DMC
	356 DMC
	780 DMC
	818 JPC
	352 DMC
	351 DMC
	350 DMC
	817 DMC
	326 DMC
	321 DMC
	221 DMC

COST OF MATERIAL	\$30.00
COST OF FLOSS	25.00

APPROXIMATE HOURS	2500
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THOSE WHO QUILTED ON THE MIDWAY HERITAGE TRAIL QUILT

Vera Anderson	Ward Member
Lethe C. Tatge	" "
Josie L. Smith	" "
Worthy Riggs	" "
Dorothy Larkocher	" "
Elvie P. Kipley	" "
Stella Koller	" "
Iola Johnson (Binding also)	" "
Kaye Miles	State Board Member
Ada Weeks	Ward Member
Guth Butler	" "
Uola K. Kihlari	" "
Mable D. Cummings	" "
Fern Sabej	State Board Member
Marianne Carlson	" "
Margaret Oberhardt	Ward Member
Dennie Borland	" "
Katherine D. Gunn	" "
Lark Wilson	" "
Ardis Howe	" "
Sail Lang	" "
Lila Mae Johnson	" "
Lois Bonner	" "
Alberta Provost	Second Ward Visitor
Lucy Daybell	Ward Member
Renee Van Wagoner (Binding)	" "



IOLA JOHNSON, left and RaNae Van Wagoner display a heritage quilt that tells the story of Midway. It will be a part of several other quilts prepared by the

Midway First LDS Ward Relief Society that will be auctioned off during Swiss Days Celebration Aug. 29 and 30.

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Proceeds from the project

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Lower settlements and how they came together and built Fort Midway for mutual protection. The picture of the fort took over 100 hours to embroider. The embroidery work has totaled up to 1200 hours.

The blocks around the center pertain to community life showing such art as the post office, town hall, fish hatchery, old creamery, bath house, tithing office, marshal band, Homestead, Schneiters Hot Pots, Mountain Spaa, school, both LDS wards, the old amusement hall of 1898, the flour mill from 1903 to 1949, the old mercantile that was started in 1879. There is also a bicentennial block that tells why the quilt was made.

The outside rows are private blocks and show historical homes, etc.

The quilt was designed and originated by Iola Johnson, assisted by RaNae Van Wagoner. It will be auctioned off during the Swiss Days celebration immediately following the parade on Saturday, Aug. 30th. Approximately 11 a.m.



This is the quilt that inspired us to make a new quilt for the contest. Even though this one was beautiful and dear to the hearts of the Midway People we felt there was still room for improvement. So we set about to get a definite color scheme and to rearrange and improve our patterns. We now feel that this new quilt is worthy to be judged.

The Heritage Trail Quilt

- Joan: This spring is a time of nostalgia for most of us here today. In a very short time we will be moving our hymn books, library equipment and other supplies to our beautiful new church.
- Merilyn: And we will also be leaving a part of our hearts here in this time honored place of worship.
- Bonnie: For those of us whose memories go way back and those of us who remember a few years ago and for those of us who are anxious to know and share some of the precious memories of this valley we are going to spend an hour reminiscing.
- Bartha: As most of you sisters know the history of Midway has been portrayed on a beautiful heritage quilt made by Midway 1st Ward Relief Society as part of their Bicentennial Heritage Arts display.
- Thyllis: We feel that it would be fun to review the story of the community through the eyes of those sisters who spent some 2500 hours lovingly making this quilt.
- Lila: After the program today if any of you sisters would like to read in more detail the stories behind the blocks on the quilt they can be found in the orange looseleaf book on the table by the door. This information was taken from the book which was compiled by Iola Johnson and RaNae Van Wagoner.
- Jerri: Sister Iola Johnson remembers....."In the spring of 1975 when the air was being filled with talk of the Bicentennial birthday of our nation, and people were talking about our rich heritage, it occurred to me that the history of our little town could be made into a beautiful picture story. I contacted RaNae Van Wagoner who was chairman of our ward Heritage Arts Festival to see about making a Heritage Trail Quilt."
- Jean: " I had just returned from June conference where our ward members served our Midway sauerkraut and bratzalies to thousands in honor of the Bicentennial and the idea of a Bicentennial quilt sounded great to me....I said "let's get going on it."

- Audrey: We chose to quilt each block according to it's own pattern.
- Naren: The design on the "set together" strips and on the border represent the periods of ups and downs and smooth going times which our pioneers endured.
- Roger: The spirit was high and everyone worked hard and they had the quilt ready to display at the county fair the first part of August.
- Max: They displayed the quilt in various other places and even went on television with it!
- Joan: The Swiss Days auction came and we realized \$1000 from the sale of the quilt.
- Merilyn: Then everybody lamented the fact that the quilt was going out of our ward. The Bishop asked us to make another so it could be kept in the ward as a heritage symbol.
- Bonnie: And this second quilt is the one we have here today showing the little squares with the convex sides representing our town square as it is today where the activities of the town are centered.
- Bartha: We would like to relive the past, quilt block by quilt block, with you today.
- Myllis: Going from left to right, the top left hand block is The Pyper
Slide 1) Butter Wrapper, When James T. and Clarissa Van Wagoner Pyper married in 1900 they decided to build their home and raise their family in Midway. Grandmother Pyper made and sold quantities of her good butter. The butter paper represents an industry that is no longer in existence as it is now illegal for farmers to make butter in their own home and market it like they did in the "good old days". The block was embroidered by their grand daughter, Georgia Dawn Clegg.
- Lila :
Slide 2) Bonners, Ivers, Nielsons Merc quilt block was done by Marilyn Nielson, wife of the present owner. The Merc was built and owned by the English gentleman George Bonner. The counters in the store were a very dark brown marble looking material. Once a small child asked his aunt if the counters were made of chocolate.

Terri:
slide 3)

Quilt block #3 was researched, designed and embroidered by Iola Johnson. It represents industry in early Midway. Among some of the things she chose to depict in art were brick making honey and baskets by Kuhni.

Jean:
slide 4)

The fourth block called the Bicentennial block was also done by Iola Johnson, using the Bicentennial Star and the United States bird, the Bald Eagle, which signifies the strength of our nation.

Audrey:
(slide 5)

The Midway Fish Hatchery began in 1909 as a private trout farm. The block was designed by Iola Johnson and Betty North, wife of the Supt. of the Hatchery today. Alta Meeks did the embroidery work on this beautiful block.

Karen:
(slide 6)

On the top right corner of the quilt is the block designed by LaVon and Thelma Hair depicting LaVons Fathers barber shop. He was an ^{Scottland} English convert to the Church who charged 25¢ for a haircut and 15¢ for a shave and was known to give a young boy a free haircut on occassion. Thelma did the beautiful handwork.

Max:
slide 7)

Starting now with the second row from the top on the left hand side is the Watkins-Coleman home. The block designed by Marion Haws and embroidered by Verna Probst depicts the internationally famous home built by John Watkins in 1868. The history of the home and architectural drawings are found in the Library of Congress. Lethe Tatge, the present owner, proudly tells us that the home has never been re-modeled.

Roger:
slide 8)

Many legandary stories are told about Midways Memorial Hill. Mildred Larsen, who lives at the base of the hill designed the block and her granddaughter Kelly Chavez did the hand work on this important part of the quilt.

Joan:
(slide 9)

Block #9 gives us the history of the Town Board Presidents. This historical block was designed by Wilma Anderson and embroidered by Iola Johnson.

Meril

- (Slide 10) Midway Town Hall is a land mark and now, as it was, intended when it was built, is the center of community activities. RaNae Van Wagoner designed the block and Barbara Bonner and Dennie Borland shared in the hand work.

Bonnie:

- (Slide 11) Lois Bonner, a former Relief Society Pres.; designed and embroidered our own Relief Society quilt block showing the first president and others following her. Midway Relief-society had been known for years for having 100% visiting teaching.

Martha:

- (Slide 12) The Van Wagoners store, now known as "Colemans", is where customers would find their meat and bannanas hung from hooks in the ceiling and a customer would wait for his piece of meat to be cut off as he waited. This store was built by Bishop John Van Wagoner and his brother William. The block was designed by RaNae and Winnie Van Wagoner- daughters in law of the original owners and Dorthy Briggs did the hand work.

Phyllis

- (Slide 13) Starting on the left side third row down from the top is a block designed and finished by Leah Wilson depicting her husbands ancestors. J. B. Wilson, a member of the Utah State Legislature for many years was one of the original homesteaders of Midway and thus the title of the block "Wilson Bros. Homestead."

Lila:

- (Slide 14) This colorful block, showing the Midway schools was designed and finished by Verna Probst- one of Midways best school teachers.

Terri:

- (Slide 15) One of the three large blocks in the center of the quilt was designed and finished by Audre Barrett assisted by Marion Haws and Sharlene Lloyd. It tells the story of the Upper Settlement which was situated on both sides of Snake Creek.

Jean:

- (Slide 16) An important aspect of music in Midway has been its Martial bands. The first band was organized when the settlement was in it's infancy and Midway has had it's own band ever since... right up to today. Bishop VaLoy Eaton and RaNae Van Wagoner designed the block and RaNae and Frances Savage did the embroidery work.

Audre':

(slide 17) Marion Haws designed block #17 and Cynthia Van Wagoner Carlile embroidered the block depicting the Mountain Spaa as it is known today. "Lukes Hbt Pots", as it was known in the early days was purchased from the Indians for a saddle horse and a second hand sewing machine.

Karen:

(slide 18) Martha Slaughter did the hand work on block 18 which tells the story of her home which in the early days was known as O'Neils Boarding House. Here one could purchase a meal of meat, potatoes, gravy, vegetable and pudding for 25¢. Marion Haws designed the block.

Max:

(slide 19) RaNae Van Wagoner, Audre'Barrett and Kay Poulter combined talents to finish the Midway Boosters quilt block.

Roger:

(slide 20) The large beautiful block in the center of the quilt is the original "Fort Midway" where the settlers of the upper and lower settlements met - half way between- and built their homes together as one community as protection from restless Indians. Marion Haws, Vera Anderson, Audre'Barrett, Iola Johnson, Lila Mae Johnson and Ellen Bonner combined talents to complete this important part of our quilt.

Joan:

(slide 21) Nina Kohler contributed her talents to complete the block for the Daughters of the Utah Pioneers.

Merilyn:

(slide 22) The block showing the first Midway Post office was done by RaNae Van Wagoner, Iola Johnson and Stella Luke. The mail came by horseback through Provo Canyon and was delivered to VanWagoners store.

Bonnie:

(slide 23) "Aunt Dele" Wilson was perhaps the most famous midwife in Midways history. Aunt Dele, Cordelia, would charge five dollars for delivering the baby and did the housework for 10 days. If there were two babies, she charged 10 dollars, did the housework for 10 days and took care of the mother. Myrtle Ivie, Rita Wilson and Verlone Mai* did this block.

Martha:

(slide 24) Iola Johnson and Josie Smith did the block showing the first tithing office in Midway.

Phyllis:

(slide 25) The first settlement in Midway was known as the lower

settlement. Marion Haws, Audre' and Candy Barrett combined talents to do this beautiful block.

Lila:

slide 26) Mildred Larsen, daughter of Nels Johnson, a past owner of the Johnson Mill completed this block. The signature on the block was made by rubber stamp and represents the signature of Mr. Johnson. Until recently sold it was owned by Lala Bodine and was known as the Mountain Mill.

Jerri:

slide 27) Moroni Blood had a woodworking shop at the mouth of Snake Creek. He built the furniture for homes, schools and churches in Midway. He also furnished beautiful coffins of native lumber. Wilma Anderson, Iola John and Delvene Bronson did this block.

ean:

slide 28) Bishop Eaton designed the block for Kohler Dairy and Phyllis Kohler, wife of the present owner, and her Mother, Sister Buck, did the embroidery work on the family block showing the history of the Grade "A" milk business in the valley.

Audre"

slide 29) The old amusement hall or Stake Welfare and Canning Center as we now know it is shown on a block done by RaNae Van Wagoner and Gail Lang. In this old dance hall, "toe" parties, "Bow" parties and box suppers were held.

Karen:

slide 30) Marion Haws and Ferrin Whittaker designed the block for the Second Ward Chapel and Shanna Van Wagoner did the hand work on this beautiful part of the Heritage quilt.

Max:

slide 31) The Midway 1st Ward block was done by Wilma Anderson, Iola Johnson and Lila Mae Johnson. This block is especially meaningful to us at this time.

oger:

slide 32) RaNae Van Wagoner and Stella Kohler worked together to finish the block showing the First Meetinghouse in Midway. The first meeting held in the building was May 23, 1886.

oan:

slide 33) Simon Eppersons Livery Stable..this block was done by his great grand daughter and daughter in law ..LaVonne Howe Simmons and Winona Epperson. Bro. Epperson had the only livery stable in Midway before automobiles.

erilyn.

slide 34) It's been said that the Joseph and Annie Galli sauer-kraut was the best ever! Darlene Shelton, granddaughter of these early pioneers honored them with her fine work on this block.

Bonnie:

slide 35) RaNae Van Wagoner, Audre'Barrett and Chloe North did the work showing the now famous "Homestead." This was known to the early settlers as Schnitters Hot Pots.

artha:

slide 36) Schnitters Hot Pots is remembered as it was through the work on the block by Marion Haws, Mildred Larsen and Rae Bonner.

Phyllis:

slide 37) Harold, Renae and Martha Remund, son, daughter and daughter-in-law combined their talents to complete the block showing the history of the Remund Dairy. This dairys history goes back to Frederick Remund Sr. an L.D.S. convert from Switzerland.

ila:

slide 38) An interesting part of the history of this town is the first baby born. This occurred in November. The child, a daughter of William and Ellen Davidson, was born the first year when they were snowed in for months. Mildred Larsen designed and embroidered the block.

erri:

slide 39) Belva Lukes father was the former owner of the old "Buhler Bath House." Belva, Vera Anderson and RaNae Van Wagoner did the block depicting this interesting part of Midways history. Gottfried Buehler built this first public bath house, which had natural , very hot water and was used as a place for baptisms.

ean:

All of us..the old timers..the inbetweeners..the new comers, love Midway...it's our Home. We would like to sing now for you the song titled "Home."

HOME

oger:

Most of you know about the book written by a former member of this valley- Rodella Hunter- titled "House of Many Rooms" Members of the Drama committee of the MIA General Board re-wrote this in the form of a Readers Theatre. Some of you have heard this but we would like to present this to you today in a shortened form to complete our morning of Reminiscing.